

ARTICLE PROPOSAL FORM

This questionnaire has been designed to help us get a clear picture of your article proposal. Please complete this form as fully as you can.

Do you want to submit your proposal for a specific format? Read the differences on our web site. [Click here](#)

I present this proposal for a literature-insights article (i.e., standard literature review).

I present this proposal for a state-of-the-literature article.

I do not know, the editor or the associate editor will suggest me.

PROPOSED (WORKING) TITLE OF THE ARTICLE:

WHAT IS THE TOPIC OF YOUR ARTICLE IN ONE SENTENCE

PLEASE, LIST UP TO FIVE KEY-WORDS RELATED TO YOUR ARTICLE:

1.-

2.-

3.-

4.-

5.-

Review of Communication Research

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COMMUNICATION SUBFIELD (Please, choose ONLY ONE subfield from the table):

<input type="checkbox"/> Audience and Reception Studies	<input type="checkbox"/> Health Communication	<input type="checkbox"/> Nonverbal communication
<input type="checkbox"/> Communication History	<input type="checkbox"/> International and Intercultural Communication (between different countries and cultures)	<input type="checkbox"/> Organizational Communication (internal and external)
<input type="checkbox"/> Communication Technology	<input type="checkbox"/> Interpersonal and Intergroup Communication (person to person; group to group communication)	<input type="checkbox"/> Persuasion and Social influence
<input type="checkbox"/> Communication theory	<input type="checkbox"/> Journalism Studies	<input type="checkbox"/> Philosophy of Communication
<input type="checkbox"/> Digital Culture and Communication	<input type="checkbox"/> Languages and Signs Communication	<input type="checkbox"/> Political Communication
<input type="checkbox"/> From newborn to adulthood Communication	<input type="checkbox"/> Mass Communication	<input type="checkbox"/> Public Opinion and Image management
<input type="checkbox"/> Game Studies	<input type="checkbox"/> Media studies (Internet, Film, Television, Theatre, Radio)	<input type="checkbox"/> Speech Communication and Rhetoric
<input type="checkbox"/> Gender, Race, Ethnicity, Sexuality and Minorities in Communication	<input type="checkbox"/> Methodology in Communication research	<input type="checkbox"/>

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PLEASE BRIEFLY DESCRIBE YOUR ARTICLE:

TENTATIVE TABLE OF CONTENTS

WHAT SIMILAR WORKS HAVE BEEN PUBLISHED ON THE SUBJECT?

Latest literature review on the topic:

The most 'similar' article:

FOR A LITERATURE-INSIGHTS ARTICLE, INDICATE WHICH RELEVANT INPUT OR INSIGHTS DOES THE CURRENT PROPOSAL OFFER FOR THE ADVANCEMENT OF THE FIELD.

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FOR A STATE-OF-THE-LITERATURE ARTICLE, PLEASE, LIST THE REFERENCE OF THE ARTICLES PUBLISHED ON THE TOPIC IN LEADING JOURNALS IN THE LAST TWO YEARS.

HOW DOES THE CURRENT PROPOSAL DIFFER FROM THE REST OF THE LITERATURE?

REASON WHY THE PROPOSED REVIEW IS NECESSARY FOR THE READER:

WHEN DO YOU FORESEE BEING ABLE TO SUBMIT YOUR FIRST MANUSCRIPT DRAFT? (give an approximate but realistic date. Format: mm, dd, yyyy, e.g., July 10, 20##)

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AUTHORS (full name and affiliation, in the correct order, as they should appear in the article)

Last Name	First Names (in full)	Ph.D.	Year of Ph.D.	Affiliation	Country
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REFERENCES OF THREE ARTICLES THE FIRST AUTHOR HAS PUBLISHED IN LEADING ACADEMIC JOURNALS. FOR A STATE-OF-THE-LITERATURE ARTICLE, TWO REFERENCES ON THE PROPOSED TOPIC:

1.-

2.-

3.-

CONTACT E-MAIL:

Date (e.g., month 10, 20##):

Please, post this proposal to the editor (editor@rcommunicationr.org).

Many thanks for taking the time to complete this questionnaire and submitting your proposal. We will reach a decision regarding your proposal as soon as possible.